

Pedro CHamizo (Mérida, Spain, 1983)

has a degree in Drama from the University of Kent at Canterbury. He usually works as a **video artist, graphic designer, stage director, actor, lighting designer** and **producer**.

He is the founder of **Metaproducciones**, a platform for young artists that aims to generate scenic and musical projects. Metaproducciones produced the well-known play **Julio César** by W. Shakespeare where he performed all his professional facets in addition of co-producing the show. For his entrepreneurship in the theatrical area he was awarded in 2013 with the **Ceres Youth Award** by the Festival Internacional de Teatro Clásico de Mérida.



As a **video artist** he has worked in the **operas: María Moliner** by A. Parera Fons, **Don Giovanni** by W. A. Mozart. **Otello** by G. Verdi. **La voix humaine** by F. Poulenc. **Una voce in off** X. Montsalvatge. **Salome** R. Strauss, all of them directed by Paco Azorín.

In **theatre** we can highlight his video creations for: **Escuadra hacia la muerte** by Alfonso Sastre, directed by Paco Azorín. **El vídeo no el veu ningú** by M. Crimp. **TV&Misèria de la II Transició** by A. Boronat, both directed by Carme Portaceli and **Novecento** by Alessandro Baricco, directed by Genevieve Pellicer.

He is the **artistic director** of **Diana Navarro** on his latest project "**Resilience**". As stage director have participated in the talent contest **Talent Madrid 2016** with the play "**The Garden of Eden**" by P. Martin.

He has collaborated with famous theaters in Spain such as the **Gran Teatre del Liceu** in Barcelona, **Teatro Real** in Madrid, the **Centro Dramático Nacional**, **Teatro Arriaga** in Bilbao or **Teatro de la Maestranza** in Seville. As well, he has worked in the most important festivals like the **Festival Castell de Peralada**, **Festival de Teatro Clásico de Mérida**, **Macerata Opera Festival** (Italy), **Grec Festival de Barcelona**, **Festival d'estiu de Sagunt**, the **Shakespeare Festival**, and others.

His **international debut** has been in Italy at the Teatro Comunale di Sassari producing the opera **Don Giovanni** by W. A. Mozart as a lighting designer and video artist.

www.pedrochamizo.es